

WESTERN ECHO

A COLLECTION OF POPULAR MELODIES

Easily Arranged for the Piano.

BY AUGUST SCHUMAN.

| | | |
|--|---|---------------------------------------|
| <i>Anna Bolena</i> | <i>Hand organ polka</i> | <i>Peasant maiden's lament</i> |
| <i>Ardita waltz</i> | <i>Hand organ waltz</i> | <i>Pleasure train polka</i> |
| <i>Argentine mazurka</i> | <i>Henriette polka</i> | <i>Queen of beauty waltz</i> |
| <i>Beatrice di tenda</i> | <i>Her bright smile waltz</i> | <i>Reapers' polka</i> |
| <i>Bell Brandon march</i> | <i>Home, sweet home</i> | <i>Ricci waltz</i> |
| <i>Blanche polka</i> | <i>Honey moon waltz rondo</i> | <i>Robert le diable</i> |
| <i>Bonnie flag quick step</i> | <i>How can I leave thee polka</i> | <i>Robin Adair</i> |
| <i>Bonny May quick step</i> | <i>Hunter's chorus</i> | <i>Rock me to sleep, mother</i> |
| <i>Brightest eyes gallop</i> | <i>I due foscari</i> | <i>Ruck gallop</i> |
| <i>Cahokia gallop</i> | <i>I Lombardi</i> | <i>Rustic Schottisch</i> |
| <i>Call me thine own</i> | <i>Immortellen waltz</i> | <i>Santa Lucia</i> |
| <i>Carnival of Venice</i> | <i>Katy's last waltz</i> | <i>Shadow waltz (Dinorah)</i> |
| <i>Chant du Berger</i> | <i>Kissing on the sly</i> | <i>Siege of Rochelle</i> |
| <i>Coquette polka</i> | <i>Kiss waltz</i> | <i>Slumber polka</i> |
| <i>Crown diamonds</i> | <i>Lauterbach maiden</i> | <i>Social waltz</i> |
| <i>Dame Blanche</i> | <i>Leonore polka</i> | <i>Soldier Bride's waltz</i> |
| <i>Dandy march</i> | <i>Longing for home (Heimweh)</i> | <i>Soldier's polka</i> |
| <i>Danube waltz</i> | <i>Lucia march</i> | <i>Somnambula</i> |
| <i>Destino gallop</i> | <i>Lucrezia Borgia</i> | <i>Stradella</i> |
| <i>Don Pasquale</i> | <i>Magenta schottisch</i> | <i>Styrien ländler</i> |
| <i>Do they think of me at home</i> | <i>Maiden's prayer</i> | <i>Sultan's polka</i> |
| <i>Echo gallop</i> | <i>Marseilles hymn</i> | <i>Tender words</i> |
| <i>Echo march</i> | <i>Martha gallop</i> | <i>Thou art so near</i> |
| <i>Elisire d'amore</i> | <i>Maryland gallop</i> | <i>Traviata (Brindisi)</i> |
| <i>Ernani</i> | <i>Maryland, my Maryland</i> | <i>Trovatore</i> |
| <i>Faust march</i> | <i>Mephisto gallop (from Faust)</i> | <i>Tyrolese and his child</i> |
| <i>Faust waltz</i> | <i>Mother is the battle over</i> | <i>Venzano waltz</i> |
| <i>Fra diavolo</i> | <i>Musidora polka mazurka</i> | <i>Warblings at eve</i> |
| <i>Friend of my youth polka</i> | <i>My Happy Home far over the sea</i> | <i>West end polka</i> |
| <i>Friendship march</i> | <i>My mother's quick step</i> | <i>Western echo polka</i> |
| <i>Funny gallop</i> | <i>Natalie polka</i> | <i>Windsor gallop</i> |
| <i>Golden pippin polka</i> | <i>Norma march</i> | <i>Young recruit's march</i> |
| <i>Grazy pole waltz</i> | <i>Nothing like it schottisch</i> | <i>Zampa</i> |
| | <i>Our favorite schottisch</i> | |

ST. LOUIS:

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MARYLAND MY MARYLAND

German Melody.

Western Echoes.

Arr: by A. Schuman.

ANDANTE.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'ANDANTE.' and the dynamics range from 'p' (piano) to 'f' (forte). The score includes various musical notations such as notes, rests, and fingerings. The piece is a German melody with Western echoes, arranged by A. Schuman.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with fingerings 2, 1, +, 2, 3, 2, 1, +, 1, 3, 2, 1, +. The left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present.

Second system of musical notation. The right hand continues the melodic line with fingerings 2, 1, 2, 4, +, 1, 2, 4, 3, +, 3, 2, 1, +, 1, 3, 2, 1, +, 2, 3, +, 3. The left hand accompaniment includes a dynamic marking of *f* (forte).

Third system of musical notation. The right hand features fingerings +, 3, 2, 1, +, 1, 3, 2, 1, +, 2, 1, 2, 4, +, 1, 2, 4, 3, +, 3, 2, 1, +, 1, 3, 2, 1, +. The left hand accompaniment includes dynamic markings of *p* and *f*.

Fourth system of musical notation. The right hand features fingerings 2, +, 3, 2, 1, +, 3, 2, 1, +, 2, 1, +, 2, 2, 1, +, 2, 1, +, 2, 1, +, 2, +. The left hand accompaniment includes a dynamic marking of *f*.

Fifth system of musical notation. The right hand features fingerings 3, 2, 1, +, 1, 3, 2, 1, +, 2, +, 2, 2, 1, +, 2, 1, +, 2, 1, +, 2, 1, +, 2, 2. The left hand accompaniment includes a dynamic marking of *pp* (pianissimo).

Sixth system of musical notation. The right hand features fingerings 2, 1, +, 2, 1, +, 2, 1, +, 2, 1, +, 2, +, 3, 2, 1, +, 1, 3, 2, 1, +, 2, +. The left hand accompaniment includes a dynamic marking of *ff* (fortissimo). The system concludes with a double bar line.

SWINGING SONG;

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A choice and expressive composition; admired wherever heard. Seminaries, Public and Private Schools use it as a suitable song and chorus for their anniversaries.

Universal Favorites.

BY

VARIOUS AUTHORS.

| | | |
|---|---|--|
| <i>Affection waltz</i>W. H. F. | <i>Friendship's offering waltz</i> , | <i>Nebraska waltz</i>Poindexter. |
| <i>Agawam quickstep</i>D. H. H. |Byrne. | <i>Night Wanderer waltz</i>Schobe. |
| <i>Arcana Hall waltz</i>Bondi. | <i>Gallopade quadrille</i>F. Hunten. | <i>Orig. Cellarius mazurka</i> ..Alkan. |
| <i>Arkansas traveller</i>H. Werner. | <i>Geonelle polka</i>Geissler. | <i>Palmyra waltz</i>Robyn. |
| <i>Aurora march</i>Hamm. | <i>Glasgow polka</i>Wallis. | <i>Pert waltzes (D'Albert's)</i>Werner. |
| <i>Aurora polka</i>Eckardt. | <i>Grand Russian march</i> ...Francis. | <i>Pilot Knob waltz</i>Farnham. |
| <i>Baden Baden polka</i>Musard. | <i>Heppe waltz</i>Madison. | <i>Pittsburgh serenad'g waltz</i> .Noth. |
| <i>Beethoven's dream, grand waltz</i> . | <i>How do you do polka</i>Nennstiel. | <i>Prima Donna waltz</i>Julien. |
| <i>Bellefontaine waltz</i>Goetz. | <i>Hungarian or feast march</i> .Gungl. | <i>Quincy waltz</i>Letton. |
| <i>Belleville waltz</i>Robyn. | <i>Ida waltz</i>Glyckher. | <i>Rainer grand march and</i> |
| <i>Bellegrove polka</i>Jennings. | <i>Iowa quickstep</i>Eckardt. | <i>quickstep</i>Werner. |
| <i>Berlin gallop</i>Balmer. | <i>Jackson waltz</i>Nennstiel. | <i>Rochesterschottisch</i> .W. H. Ruliston. |
| <i>Berlin waltz</i>C. Hennig. | <i>Jefferson Barracks waltz</i> ..Getze. | <i>Romantic polka</i>Henzel. |
| <i>Bonaparte's fav. march</i> ..Mozart. | <i>Jenny Lind's polka</i> ...Wallerstein. | <i>Rosebloom polka</i>Wogtech. |
| <i>Clara waltz</i>Beethoven. | <i>Kim-ka march</i>Waldauer. | <i>Rossignol polka</i>Korponay. |
| <i>Concert Hall schottisch</i> ..Koehler. | <i>La polka</i>Kneass. | <i>Saratoga schottisch</i>Bandini. |
| <i>Congress march</i>J. Z. Hesser. | <i>Laclede waltz</i>Balmer. | <i>Silver Lake waltz</i>Czerny. |
| <i>Constance waltz</i>Henzel. | <i>Lake polka</i>Appey. | <i>Spider and Fly polka</i>Lanner. |
| <i>Cornelia polka</i>Walther. | <i>Les Clochettes polka</i> ...Labitzky. | <i>St. Gen've and Iron Moun-</i> |
| <i>Cracovienne quickstep</i>Ellsler. | <i>Lewistown waltz</i>Geissler. | <i>tain quickstep</i>Farnham. |
| <i>Creve Cœur polka</i>Weber. | <i>Louisville grand march</i> ...Peters. | <i>St. Louis Belle waltz</i>Henzel. |
| <i>Cumberland guards quickstep</i> ... | <i>Love's dream waltz</i>Balmer. | <i>St. Louis fireman's parade</i> |
| <i>Daisy schottisch</i>Henzel. | <i>Lucia waltz</i>Brady. | <i>march</i>Balmer. |
| <i>Dance of Crevasse Waters</i> .Werner. | <i>Madame Sontag's waltz</i> .H. Herz. | <i>St. Louis quickstep</i>Kneass. |
| <i>Davenport waltz</i>Rotschka. | <i>Mary Angela waltz</i>Atchison. | <i>Sturm march gallop</i>Bilse. |
| <i>Dawn waltz</i>H. Louel. | <i>Mary Belle polka</i>Williams. | <i>Sylvester polka</i>Merrill. |
| <i>Dwarf polka</i>Miquel. | <i>May Queen waltz</i>Henzel. | <i>Tambour polka</i>Fahrbach. |
| <i>Elvira polka</i>Skillman. | <i>Melinda schottisch</i>Alvarez. | <i>Twilight schottisch</i>Wuerpel. |
| <i>Emigrant schottische</i> ..Lachmund. | <i>Mischief polka</i>Weber. | <i>U. S. marine march</i>A. Lady. |
| <i>Empress Henrietta's waltz</i> .Herz. | <i>Missouri march</i>Schollmeyer. | <i>Une Bluette waltz</i>Weber. |
| <i>Encouragement polka</i> ...Geissler. | <i>Montesana waltz</i>Balmer. | <i>Very Well I thank you</i> |
| <i>Erin is my home Q. S.</i>Curtis. | <i>Montesana polka</i>Weber. | <i>polka</i>Pilodo. |
| <i>Evening Star waltz</i>Beyer. | <i>Monticello polka</i>Cramer. | <i>Visitation polka</i>Warner. |
| <i>Fancy schottisch</i>Nennstiel. | <i>Morning Star waltz</i>Beyer. | <i>Willow River waltz</i>Eckhardt. |
| <i>Fashion polka</i>Weselsky. | <i>My first polka</i>Farnham. | <i>Wood Up quickstep</i>J. Holloway. |
| <i>Favorite Landler waltz</i> .Beethoven. | <i>Naiad Queen polka</i>Wallis. | <i>Woodstock waltz</i>Knudson. |
| <i>Fayetteville polka</i>Zellner. | <i>Narcisse polka</i>Zellner. | <i>Yankee Doodle Variations</i> |

ST. LOUIS:

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